



Kopik

Type Family

Kopik is a modern hand-drawn script inspired by the 1960's architectural handwriting style practised by draftsmen. Originated using a Copic 1.0 Multiliner pen, then traced digitally using a stylus and tablet to help reduce imperfections. The result is a simple, readable, monolinear typeface with a marker pen quality suitable for a wide range of applications.

RELEASED

2021

DESIGNER

JONATHAN HILL

6 STYLES

3 WEIGHTS + ITALICS

CLASSIFICATION

HAND-DRAWN SCRIPT

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

440 PER FONT

OPENTYPE FEATURES

PROPORTIONAL FIGURES
TABULAR FIGURES
NUMERATORS & DENOMINATORS
SUPERSCRIPIT & SUBSCRIPT
STANDARD FRACTIONS
NUT FRACTIONS
SLASHED ZERO
CASE-SENSITIVE FIGURES
CASE-SENSITIVE FORMS
STYLISTIC ALTERNATES
STYLISTIC SETS
STANDARD LIGATURES
DISCRETIONARY LIGATURES
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



KOPIK TYPE FAMILY

Kopik Light

Kopik Light Italic

Kopik Regular

Kopik Regular Italic

Kopik Bold

Kopik Bold Italic



KOPIK LIGHT

Northumberland

KOPIK LIGHT

ARCHITECTURE

KOPIK REGULAR

Quintessentially

KOPIK REGULAR

SHAPESHIFTER

KOPIK BOLD

Metamorphosis

KOPIK BOLD

HANDWRITING



KOPIK LIGHT ITALIC

Cinematography

KOPIK LIGHT ITALIC

VELOCIRAPTOR

KOPIK REGULAR ITALIC

Groundbreaking

KOPIK REGULAR ITALIC

EXTINGUISHER

KOPIK BOLD ITALIC

Photosynthesis

KOPIK BOLD ITALIC

INTERSECTION



KOPIK LIGHT 25/27

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and

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KOPIK LIGHT 10/12
SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprenden temente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos.

KOPIK LIGHT ITALIC 10/12
DANISH

Bortset fra dets egenverdi som en bemærkelsesværdig overlevelse af et gammelt og forbavsende smukke kunstværk, viser manuskriptet en unik kombination af kunstneriske stilarter, der afspejler en afgørende periode i Englands historie. Kristendommen kom først til Storbritannien under romerne, men efterfølgende invasion bølger af ikkekristne saxer, vinkler og vikinger kørte troen til de britiske øers kant. Landet var gradvis omdannet fra 597, efter at St. Augustine ankom fra Rom for at omdanne de hedenske 'Vinkler til engle'. Religiøse forskelle mellem den indfødte 'keltiske' kirke og den nye

KOPIK REGULAR 10/12
NORWEGIAN

Bortsett fra sin egenverdi som en bemerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte

KOPIK REGULAR ITALIC 10/12
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne

KOPIK BOLD 10/12
DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doornietchristelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense

KOPIK BOLD ITALIC 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englanin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597:stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väli-



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861-1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ × Y₆₅₄ + Z₃₂₁ = A₀

SUPERSCRIP & SUBSCRIPT

H₂O Reference Article 12³

FRACTIONS

1/2 Cup • 1/4 Mile

SLASHED ZERO

€978.00 £120.60

STANDARD LIGATURES

fluffiest fields flourishing

DISCRETIONARY LIGATURES

fjords halftone diversify

STYLISTIC ALTERNATES

International Qualifying Race

CASE-SENSITIVE FORMS

[A-Z] 1-2-3

CARE OF (C/O) SYMBOL

c/o Jim Jones

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861-1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ × Y₆₅₄ + Z₃₂₁ = A₀

SUPERSCRIP & SUBSCRIPT

H₂O Reference Article 12³

FRACTIONS

½ Cup • ¼ Mile

SLASHED ZERO

€978.00 £120.60

STANDARD LIGATURES

fluffiest fields flourishing

DISCRETIONARY LIGATURES

fjords halftone diversify

STYLISTIC ALTERNATES

International Qualifying Race

CASE-SENSITIVE FORMS

[A-Z] 1-2-3

CARE OF (C/O) SYMBOL

% Jim Jones



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RELEASED

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DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

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KOPIK LIGHT ITALIC
KOPIK REGULAR ITALIC
KOPIK ITALIC
KOPIK BOLD
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