



Moret Type Family

Moret is a display serif type family inspired by 20th century European sign painting. Blending several calligraphic styles, it creates a unique and emphatic typeface—well equipped to present clear solutions for a variety of situations, such as headlines and editorial projects.

RELEASED

2019

DESIGNER

JAMIE CHANG

10 STYLES

5 WEIGHTS + OBLIQUES

CLASSIFICATION

SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

465 PER FONT

OPENTYPE FEATURES

PROPORTIONAL FIGURES
TABULAR FIGURES
SUBSCRIPT & SUPERSCRIP
NUMERATORS & DENOMINATORS
FRACTIONS
STANDARD LIGATURES
DISCRETIONARY LIGATURES
ARROWS
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU.



MORET COMPLETE FAMILY

Moret Book

Moret Book Oblique

Moret Regular

Moret Regular Oblique

Moret Semibold

Moret Semibold Oblique

Moret Bold

Moret Bold Oblique

Moret Extrabold

Moret Extrabold Oblique



MORET BOOK

Electromagnetic

MORET REGULAR

Quintessentially

MORET SEMIBOLD

Exemplification

MORET BOLD

Impressionistic

MORET EXTRABOLD

Efficaciousness



MORET BOOK OBLIQUE

Electromagnetic

MORET REGULAR OBLIQUE

Quintessentially

MORET SEMIBOLD OBLIQUE

Exemplification

MORET BOLD OBLIQUE

Impressionistic

MORET EXTRABOLD OBLIQUE

Efficaciousness



MORET BOOK

EXPRESSIONISM

MORET REGULAR

SUBSTANTIALLY

MORET SEMIBOLD

ARCHITECTURE

MORET BOLD

MAGNANIMOUS

MORET EXTRABOLD

FUNDAMENTAL



MORET BOOK OBLIQUE

EXPRESSIONISM

MORET REGULAR OBLIQUE

SUBSTANTIALLY

MORET SEMIBOLD OBLIQUE

ARCHITECTURE

MORET BOLD OBLIQUE

MAGNANIMOUS

MORET EXTRABOLD OBLIQUE

FUNDAMENTAL



MORET BOOK 70/70

APART from its intrinsic value as a remarkable survival of an...

MORET BOOK 35/37

APART from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history.



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MORET BOOK 25/27

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually reconverted from 597, after St Augustine arrived

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FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã

PUNCTUATION

.,:;...!i?z.*.#/_ " ' () { } [] - - - - , , " " " ' « » ‹ › @ & ¶ § © ® ™ ° | | + # a o

CURRENCY & MATH SYMBOLS

¢ \$ € £ ₹ ¥ Ω Δ Π Σ √ μ ð % ‰ / + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ∞

PROPORTIONAL FIGURES

0123456789

TABULAR FIGURES

0123456789

NUMERATORS & DENOMINATORS

0123456789 0123456789

SUPERSCRIPT & SUBSCRIPT

0123456789 0123456789

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 /

STYLISTIC ARROWS

↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕

LIGATURES

ff ffi fl ct fj st



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES (DEFAULT)

Artwork dated: 1861–1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

NUMERATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ × Y₆₅₄ + Z₃₂₁ = A₀

SUBSCRIPT & SUPERScript

H₂O #REF¹²³⁴⁵⁶⁷⁸⁹

FRACTIONS

1/2 Cup • 1/4 Mile

STANDARD LIGATURES

fluffiest fields flourishing

DISCRETIONARY LIGATURES

Factual Statistics

ARROWS

East → West ←

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES (DEFAULT)

Artwork dated: 1861–1875

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Factual Statistics

ARROWS

North ↑ East → South ↓ West ←



CONTACT

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RELEASE DATE

2019

DESIGNER

JAMIE CHANG

FOUNDRY

THE NORTHERN BLOCK LTD

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