



Gelder Sans Type Family

Gelder Sans is a modern sans-serif typeface inspired by the iconic Frutiger. This typeface pays homage to family heritage while nodding to the rich tradition of Dutch type design. Gelder Sans fits differently than the grotesque or humanist style but instead takes the best elements from both. It ensures high readability and a friendly appearance with its organic shapes, open apertures, and uniform stroke widths. Gelder Sans is perfect for various applications, from digital interfaces to printed materials.

RELEASED

2011 (V1.0), 2024 (V2.0)

DESIGNER

JONATHAN HILL

16 STYLES

8 WEIGHTS + ITALICS

CLASSIFICATION

SANS-SERIF

FORMATS

OTF, TTF, WOFF, WOFF 2

GLYPHS

1028 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CAPITAL SPACING
CASE-SENSITIVE FORMS
DENOMINATORS
DISCRETIONARY LIGATURES
FRACTIONS
LINING FIGURES
LOCALISED FORMS
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
SMALL CAPITALS
STANDARD LIGATURES
STYLISTIC ALTERNATES
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, IGBO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VENDA, VIETNAMESE, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



GELDER SANS COMPLETE FAMILY

Gelder Sans Thin

Gelder Sans Thin Italic

Gelder Sans Light

Gelder Sans Light Italic

Gelder Sans Book

Gelder Sans Book Italic

Gelder Sans Regular

Gelder Sans Regular Italic

Gelder Sans Medium

Gelder Sans Medium Italic

Gelder Sans Bold

Gelder Sans Bold Italic

Gelder Sans ExtraBold

Gelder Sans ExtraBold Italic

Gelder Sans Black

Gelder Sans Black Italic



GELDER SANS THIN

Encouragement

GELDER SANS LIGHT

Hydrodynamics

GELDER SANS BOOK

Meteorologists

GELDER SANS REGULAR

Thermosphere

GELDER SANS MEDIUM

Communicates

GELDER SANS BOLD

Simplifications

GELDER SANS EXTRABOLD

Differentiated

GELDER SANS BLACK

Amphitheatre



GELDER SANS THIN ITALIC

Complemented

GELDER SANS LIGHT ITALIC

Questionnaires

GELDER SANS BOOK ITALIC

Superstructure

GELDER SANS REGULAR ITALIC

Organisational

GELDER SANS MEDIUM ITALIC

Demonstrated

GELDER SANS BOLD ITALIC

Monumentally

GELDER SANS EXTRABOLD ITALIC

Expressionists

GELDER SANS BLACK ITALIC

Trigonometric



GELDER SANS THIN

ALPHABETISED

GELDER SANS LIGHT

MAINTENANCE

GELDER SANS BOOK

INTERSECTION

GELDER SANS REGULAR

SPONSORSHIP

GELDER SANS MEDIUM

LENGTHENING

GELDER SANS BOLD

THROUGHOUT

GELDER SANS EXTRABOLD

DASHBOARDS

GELDER SANS BLACK

EXPORTATION



Gelder Sans thin Italic

REPLACEMENT

Gelder Sans Light Italic

TECTONICALLY

Gelder Sans Book Italic

CONTROLLERS

Gelder Sans Regular Italic

EXHIBITIONIST

Gelder Sans Medium Italic

RECEIVERSHIP

Gelder Sans Bold Italic

MOTHERWELL

Gelder Sans Extrabold Italic

DISCREPANCY

Gelder Sans black Italic

INSCRIPTIONS



GELDER SANS THIN 24/27

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Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie door nietchristelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense „Hoeken in engelen” te bekeren. Religieuze verschillen tussen de inheemse „Keltische” kerk en de nieuwe „Romeinse” kerk werden geregeld in

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POLISH**

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie „kąty na anioły”. Różnice religijne między rdzennym „celtyckim” kościołem i nowym „rzymskim” kościołem zostały ustalone na synodzie w Whitby w roku 664.

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**GELDER SANS REGULAR 10/12**
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli «Angeli in angeli» pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa «romana» furono stabilite nel Sinodo di

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CZECH

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FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'. Les différences religieuses entre l'église «celtique» autochtone et

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DANISH

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FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALL CAPITALS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ACCENTED UPPERCASE

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ACCENTED LOWERCASE

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PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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LOCALISED FORMS

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OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812–9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812–9 June 1870

TABULAR LINING FIGURES

£140,539.00

TABULAR OLDSTYLE FIGURES

07.10.2025

NUMERATORS & DENOMINATORS

 $X^{987} \times Y^{654} + Z_{321} = A_0$

SUPERScript

Index¹, Index², Index³

SUBSCRIPT

C₁₂H₂₂O₁₁

FRACTIONS (PRE-BUILT & ARBITRARY)

1/2 Cup · 154 78/136

ORDINALS

1^o, primo; 1^a, prima, No³

SMALL CAPITALS

ENGLAND, UK

CASE-SENSITIVE FORMS

¡HOLA! (A1–B2–C3)

STANDARD LIGATURES

flight suffix

DISCRETIONARY LIGATURES

facts and stats

OPENTYPE FEATURES ACTIVATED

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Index¹, Index², Index³

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C₁₂H₂₂O₁₁

FRACTIONS (PRE-BUILT & ARBITRARY)

1/2 Cup · 154 ⁷⁸/₁₃₆

ORDINALS

1^o, primo; 1^a, prima, №³

SMALL CAPITALS

ENGLAND, UK

CASE-SENSITIVE FORMS

¡HOLA! (A1–B2–C3)

STANDARD LIGATURES

flight suffix

DISCRETIONARY LIGATURES

fact and stas



OPENTYPE FEATURES DEACTIVATED

STYLISTIC SET 1: UPPERCASE I

INSPIRING

STYLISTIC SET 2: UPPERCASE M

MOMENTUM

STYLISTIC SET 3: UPPERCASE Q

QUIETLY

STYLISTIC SET 4: UPPERCASE R

REMARKABLE

STYLISTIC SET 5: LOWERCASE a

abracadabra

STYLISTIC SET 6: LOWERCASE e

experiment

STYLISTIC SET 7: LOWERCASE g

geographical

STYLISTIC SET 8: LOWERCASE l

lollipop

STYLISTIC SET 9: LOWERCASE y

yottabytes

OPENTYPE FEATURES ACTIVATED

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DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2

COMPLETE FAMILY

GELDER SANS THIN
GELDER SANS THIN ITALIC
GELDER SANS LIGHT
GELDER SANS LIGHT ITALIC
GELDER SANS BOOK
GELDER SANS BOOK ITALIC
GELDER SANS REGULAR
GELDER SANS REGULAR ITALIC
GELDER SANS MEDIUM
GELDER SANS MEDIUM ITALIC
GELDER SANS BOLD
GELDER SANS BOLD ITALIC
GELDER SANS EXTRABOLD
GELDER SANS EXTRABOLD ITALIC
GELDER SANS BLACK
GELDER SANS BLACK ITALIC

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, IGBO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÀORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VENDA, VIETNAMESE, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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