



# Woolworth Type Family

Woolworth is a modern sans serif font inspired by the grotesque designs of the late 19th century. Each letter has been developed with careful attention towards balance and purity of form, creating a clean, functional and optically correct typeface. These handcrafted details make a warm personality throughout the design without any single character being too overwhelming.

## RELEASED

2011 (v1.0), 2022 (v2.0)

## DESIGNER

JONATHAN HILL

## 12 STYLES

6 WEIGHTS + ITALICS

## CLASSIFICATION

SANS-SERIF

## FORMAT

OTF, TTF, WOFF, WOFF2, SVG, EOT

## GLYPHS

715 PER FONT

## OPENTYPE FEATURES

PROPORTIONAL FIGURES

TABULAR FIGURES

OLDSTYLE FIGURES

NUMERATORS

DENOMINATORS

SUPERSCRIP

SUBSCRIPT

FRACTIONS

CASE-SENSITIVE FORMS

SMALL CAPITALS

STANDARD LIGATURES

DISCRETIONARY LIGATURES

STYLISTIC ALTERNATES

STYLISTIC SETS

EXTENDED LATIN

## SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU

WOOLWORTH COMPLETE FAMILY

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Woolworth Light

*Woolworth Light Italic*

Woolworth Book

*Woolworth Book Italic*

Woolworth Medium

*Woolworth Medium Italic*

Woolworth DemiBold

*Woolworth DemiBold Italic*

Woolworth Bold

*Woolworth Bold Italic*

Woolworth ExtraBold

*Woolworth ExtraBold Italic*



WOOLWORTH LIGHT

Interchangeable

WOOLWORTH BOOK

Straightforward

WOOLWORTH MEDIUM

Pulchritudinous

WOOLWORTH DEMIBOLD

Superstructure

WOOLWORTH BOLD

Communicator

WOOLWORTH EXTRABOLD

Administration



WOOLWORTH LIGHT ITALIC

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*Straightforward*

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WOOLWORTH EXTRABOLD ITALIC

*Administration*



WOOLWORTH LIGHT

SHAKESPEARE

WOOLWORTH BOOK

ENVIRONMENT

WOOLWORTH MEDIUM

MATHEMATICS

WOOLWORTH DEMIBOLD

RESPONSIBLE

WOOLWORTH BOLD

SUBTRACTION

WOOLWORTH EXTRABOLD

MAGNIFICENT



WOOLWORTH LIGHT ITALIC

*SHAKESPEARE*

WOOLWORTH BOOK ITALIC

*ENVIRONMENT*

WOOLWORTH MEDIUM ITALIC

*MATHEMATICS*

WOOLWORTH DEMIBOLD ITALIC

*RESPONSIBLE*

WOOLWORTH BOLD ITALIC

*SUBTRACTION*

WOOLWORTH EXTRABOLD ITALIC

*MAGNIFICENT*



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WOOLWORTH LIGHT 25/27

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***Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine***

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WOOLWORTH EXTRABOLD ITALIC 15/17

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WOOLWORTH EXTRABOLD ITALIC 12/14

***Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and Anglo-Saxon elements blend with Roman, Coptic and Eastern traditions to create a sublimely unified artistic vision of the cultural melting pot of Northumbria in the seventh and eighth centuries. The Lindisfarne Gospels, and others like it, helped define the***



**WOOLWORTH LIGHT 10/12**  
**SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la nueva iglesia 'romana' se resolvieron en el Sínodo de Whit-

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**WOOLWORTH BOOK 10/12**  
**NORWEGIAN**

Bortsett fra sin egenverdi som en bmerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blander innfødte keltiske og

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WOOLWORTH DEMIBOLD 10/12  
DANISH

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WOOLWORTH BOLD 10/12  
FINNISH

Muinaisen ja hämmästyttävän kauniin taide-teoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäivät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjo-

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WOOLWORTH EXTRABOLD 10/12  
POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i

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## UPPERCASE

**LOWERCASE**

## SMALL CAPITALS

## ACCENTED UPPERCASE

## ACCENTED LOWERCASE

## ACCENTED SMALL CAPITALS

## PUNCTUATION

## CURRENCY, MATH & SYMBOLS

WOOLWORTH | SPECIMEN V 2.0



## FULL GLYPH SET AND OPENTYPE FEATURES

## PROPORTIONAL LINING FIGURES

0123456789

## PROPORTIONAL OLDSTYLE FIGURES

0123456789

## CASE-SENSITIVE FIGURES

0123456789

## NUMERATORS &amp; DENOMINATORS

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## FRACTIONS

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## STANDARD LIGATURES

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## STYLISTIC SET 3

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## TABULAR LINING FIGURES

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## TABULAR OLDSTYLE FIGURES

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## SMALL CAPITALS FIGURES

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## SUPERScript &amp; SUBSCRIPT

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## CASE-SENSITIVE FORMS

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## DISCRETIONARY LIGATURES

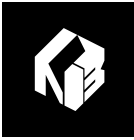
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## STYLISTIC SET 2

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## STYLISTIC SET 4

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## OPENTYPE FEATURES DEACTIVATED

## PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

## PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

## TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

## TABULAR OLDSTYLE FIGURES

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## CASE-SENSITIVE FIGURES

12345CAPITAL67890

## NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$ 

## DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$ 

## SUPERScript &amp; SUBSCRIPT

H<sub>2</sub>O Reference Article 1<sup>23</sup>

## FRACTIONS

1/2 Cup • 1/4 Mile • 154 78/136

## CASE-SENSITIVE FORMS &amp; SMALL CAPITALS

(1886) JECKYLL AND HYDE

## STANDARD LIGATURES

Effective Bluefin Influence

## DISCRETIONARY LIGATURES

Theatre fjords Inspiring

## STYLISTIC SET 1

Available Galáctico Jávea

## STYLISTIC SET 2

Investment Areně Omêga

## STYLISTIC SET 3

Aggregate Geografía Aǵustos

## STYLISTIC SET 4

“Insert quote here”

## OPENTYPE FEATURES ACTIVATED

## PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

## PROPORTIONAL OLDSTYLE FIGURES

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Theatre fjords Inſpiring

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Available Galáctico Jávea

## STYLISTIC SET 2

Investment Areně Omêga

## STYLISTIC SET 3

Aggregate Geografía Aǵustos

## STYLISTIC SET 4

“Insert quote here”



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**CONTACT**

THE NORTHERN BLOCK  
2 DILSTON WEST  
CORBRIDGE  
NORTHUMBERLAND  
NE45 5RL  
UNITED KINGDOM

**EMAIL**

INFO@THENORTHERNBLOCK.CO.UK

**WEB**

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**DESIGNER**

JONATHAN HILL

**FOUNDRY**

THE NORTHERN BLOCK LTD

**FORMATS**

OTF, TTF, WOFF, WOFF 2, SVG, EOT

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**COMPLETE FAMILY**

WOOLWORTH LIGHT  
WOOLWORTH LIGHT ITALIC  
WOOLWORTH BOOK  
WOOLWORTH BOOK ITALIC  
WOOLWORTH MEDIUM  
WOOLWORTH MEDIUM ITALIC  
WOOLWORTH DEMIBOLD  
WOOLWORTH DEMIBOLD ITALIC  
WOOLWORTH BOLD  
WOOLWORTH BOLD ITALIC  
WOOLWORTH EXTRABOLD  
WOOLWORTH EXTRABOLD ITALIC

**SUPPORTED LANGUAGES**

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU

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