



Hubsch

Type Family

Hubsch is an experimental sans-serif that follows the drawing principles of a chisel-tipped marker pen where sharp angles meet flowing curves in a balance between thick and thin strokes. The result is a distinctive, brutalist typeface that copes with small-scale and large-scale situations like video games, mobile applications, architecture, sports venues, and arenas. The font includes seven weights with obliques and language support covering Western, Southern, and Central Europe.

RELEASED

2023

DESIGNER

JONATHAN HILL

14 STYLES

7 WEIGHTS + OBLIQUES

CLASSIFICATION

SANS-SERIF

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

608 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
FRACTIONS
LINING FIGURES
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
SLASHED ZERO
STANDARD LIGATURES
STYLISTIC ALTERNATES
STYLISTIC SETS
SUBSCRIPT
SUPERSCRIP
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUKWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÅORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



HUBSCH COMPLETE FAMILY

Hubsch Light

Hubsch Light Oblique

Hubsch Book

Hubsch Book Oblique

Hubsch Regular

Hubsch Regular Oblique

Hubsch Medium

Hubsch Medium Oblique

Hubsch Bold

Hubsch Bold Oblique

Hubsch ExtraBold

Hubsch ExtraBold Oblique

Hubsch Black

Hubsch Black Oblique



HUBSCH LIGHT

Understandable

HUBSCH BOOK

Maneuverability

HUBSCH REGULAR

Correspondence

HUBSCH MEDIUM

Extraterrestrial

HUBSCH BOLD

Metamorphosis

HUBSCH EXTRABOLD

Transportation

HUBSCH BLACK

Biotechnology



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Understandable

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Biotechnology



HUBSCH LIGHT

PHOTOGRAPH

HUBSCH BOOK

GHOSTWRITER

HUBSCH REGULAR

SPONTANEOUS

HUBSCH MEDIUM

MATHEMATICS

HUBSCH BOLD

TRANSACTION

HUBSCH EXTRABOLD

RESPECTABLE

HUBSCH BLACK

EXPECTATION



HUBSCH LIGHT OBLIQUE

PHOTOGRAPH

HUBSCH BOOK OBLIQUE

GHOSTWRITER

HUBSCH REGULAR OBLIQUE

SPONTANEOUS

HUBSCH MEDIUM OBLIQUE

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HUBSCH EXTRABOLD OBLIQUE 18/21

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HUBSCH EXTRABOLD OBLIQUE 15/18

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HUBSCH BLACK 21/24

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**HUBSCH LIGHT 10/12
NORWEGIAN**

Bortsett fra sin egenverdi som en bmerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blander innfødte keltiske og angel-

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**HUBSCH BOOK 10/12
DUTCH**

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie door nietchristelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense 'Hoeken in engelen' te bekeren. Religieuze verschillen tussen de inheemse 'Keltische' kerk en de nieuwe 'Romeinse' kerk werden geregeld in

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**HUBSCH REGULAR 10/12
POLISH**

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim" kościołem zostały ustalone na synodzie w Whitby w roku 664.

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HUBSCH MEDIUM 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taide-
teoksen merkittävän eloonjäämisen lisäksi sen
käsikirjoituksella on ainutlaatuinen taiteellisten
tyylien yhdistelmä, joka heijastaa ratkaisevaa
ajanjaksoa Englannin historiassa. Kristinusko tuli
ensin Ison Britannian roomalaisille, mutta alis-
tumaton aallot hyökkäävät eikristilliset saksit,
kulmat ja viikingit ajoivat uskontoa British Islesin
reunaviivoihin. Maa muuttui asteittain 597: stä
sen jälkeen, kun St Augustine saapui Roomasta
muuttamaan pakanalliset "kulmat enkeliksi".
Alkuperäiskansojen "keltti" kirkon ja uuden
"roomalaisen" kirkon väliset uskonnolliset erot
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HUBSCH MEDIUM OBLIQUE 10/12
FINNISH

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HUBSCH BOLD 10/12
CZECH

Kromě své skutečné hodnoty jako pozoruhod-
ného přežití starobylého a úžasně krásného
uměleckého díla, rukopis zobrazuje jedinečnou
kombinaci uměleckých stylů, které odrážejí
rozhodující období historie Anglie. Křesťan-
ství nejprve přišlo do Británie pod Římany, ale
následné vlny invaze nekřesťanští sasové, Angly
a Vikingové vedli víru k okraji Britských ostrovů.
Země byla postupně přeměněna roku 597, po
příjezdu svatého Augustína z Říma, aby převedli
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mezi domorodou "keltskou" církví a novou
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v roce 664. V rukopisu se rodné keltské a anglo-
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HUBSCH EXTRABOLD 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que
survie remarquable d'une œuvre d'art ancienne
et étonnamment belle, le manuscrit présente
une combinaison unique de styles artistiques
qui reflète une période cruciale de l'histoire de
l'Angleterre. Le christianisme est d'abord venu
en Grande-Bretagne sous les Romains, mais des
vagues d'invasion par la suite Les Saxons, Les
Angles et Les Vikings non chrétiens ont conduit
la foi aux confins des îles Britanniques. Le pays
a été progressivement reconverti à partir de
597, après l'arrivée de Saint Augustin de Rome
pour convertir Les 'païens Angles en anges'. Les
différences religieuses entre l'église «celtique»
autochtone et la nouvelle église «romaine»

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HUBSCH BLACK 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chie-

HUBSCH BLACK OBLIQUE 10/12
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FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

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PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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FULL GLYPH SET AND OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

CASE-SENSITIVE FIGURES

0123456789

NUMERATORS

N0123456789

SUPERSCRIPT

N⁰123456789

CASE-SENSITIVE FORMS

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FRACTIONS

1/ 1/2 0/3 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9 1/10

STYLISTIC SET 1: UPPERCASE C

c ç ć ċ č

STYLISTIC SET 3: UPPERCASE N

n ñ n̄ n̂ ñ

STYLISTIC SET 5: UPPERCASE U

u ù ú û ü ũ Ů Ű Ų ų ŵ Ŷ ŷ Ź

STYLISTIC SET 7: LOWERCASE c

c ç ć ċ č

STYLISTIC SET 9: LOWERCASE g

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TABULAR LINING FIGURES

0123456789

TABULAR OLDSTYLE FIGURES

0123456789

SLASHED ZERO

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DENOMINATORS

N0123456789

SUBSCRIPT

N₀123456789

STANDARD LIGATURES

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STYLISTIC SET 2: UPPERCASE M

m

STYLISTIC SET 4: UPPERCASE S

s ś š ŝ ṣ̌

STYLISTIC SET 6: LOWERCASE a

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STYLISTIC SET 8: LOWERCASE e

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STYLISTIC SET 10: LOWERCASE s

s ś š ŝ ṣ̌



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

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CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS & DENOMINATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z₃₂₁ = A₀

SUPERSCRIPIT

Index₁, Index₂, Index₃

SUBSCRIPT

C₁₂H₂₂O₁₁

ORDINALS

1^o, primo, 1^a, prima & No 3

FRACTIONS

1/2 cup • 1/4 mile • 154 78/136

SLASHED ZERO

€978.00 • 1^o/₁₀

STANDARD LIGATURES

flourishing fields

CASE-SENSITIVE FORMS

¡HOLA! [A2–B3] INFO@TNB

STYLISTIC SET 1–5: UPPERCASE C, M, N, S, U

CENTRAL, NORTH SIDE, UPPER MID

STYLISTIC SET 6–10: LOWERCASE a, c, e, g, s

grand central, platform levels

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

TABULAR LINING FIGURES

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TABULAR OLDSTYLE FIGURES

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CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS & DENOMINATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z₃₂₁ = A₀

SUPERSCRIPIT

Index¹, Index², Index³

SUBSCRIPT

C₁₂H₂₂O₁₁

ORDINALS

1^o, primo, 1^a, prima & N^o 3

FRACTIONS

½ cup • ¼ mile • 154 78/136

SLASHED ZERO

€978.00 • 1^o/₁₀

STANDARD LIGATURES

flourishing fields

CASE-SENSITIVE FORMS

¡HOLA! [A2–B3] INFO@TNB

STYLISTIC SET 1–5: UPPERCASE C, M, N, S, U

CENTRAL, NORTH SIDE, UPPER MID

STYLISTIC SET 6–10: LOWERCASE a, c, e, g, s

grand central, platform levels



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2023

DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY

HUBSCH LIGHT
HUBSCH LIGHT OBLIQUE
HUBSCH BOOK
HUBSCH BOOK OBLIQUE
HUBSCH REGULAR
HUBSCH REGULAR OBLIQUE
HUBSCH MEDIUM
HUBSCH MEDIUM OBLIQUE
HUBSCH BOLD
HUBSCH BOLD OBLIQUE
HUBSCH EXTRABOLD
HUBSCH EXTRABOLD OBLIQUE
HUBSCH BLACK
HUBSCH BLACK OBLIQUE

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÅORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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