



Tengu

Tengu is a multiline display typeface digitised and expanded from Gustavo Pardo Sarmiento Tanguí (1973). An intricate wirelike framework creates an elegant yet futuristic font ideal for apparel, books, t-shirts and posters.

RELEASED

2009 (v 1.0), 2022 (v 2.0)

DESIGNER

JONATHAN HILL

STYLES

1

CLASSIFICATION

MULTILINE DISPLAY

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

419 PER FONT

OPENTYPE FEATURES

NUMERATORS
DENOMINATORS
SUPERSCRIP
FRACTIONS
STANDARD LIGATURES
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



TENGU 95/105

DIFFERENT

Generation

STATISTICS

Automobile

CARNIVAL

Technology



TENGU 36/38

Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan



TENGU 30/32

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TENGU 18/21

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TENGU 15/18

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TENGU 12/15

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FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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DEFAULT FIGURES

0 1 2 3 4 5 6 7 8 9

NUMERATORS & DENOMINATORS

N₀123456789 N₀123456789

SUPERSCRIPT

N¹²³

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

STANDARD LIGATURES

f i f l



OPENTYPE FEATURES DEACTIVATED

DEFAULT FIGURES

Artwork dated: 1861-1875

NUMERATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ × Y₆₅₄ + Z₃₂₁ = A₀

SUPERSCRIPIT

Reference Article 1²³

FRACTIONS

1/2 Cup · 1/4 Mile

STANDARD LIGATURES

fluffiest fields flourishing

OPENTYPE FEATURES ACTIVATED

DEFAULT FIGURES

Artwork dated: 1861-1875

NUMERATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ × Y₆₅₄ + Z₃₂₁ = A₀

SUPERSCRIPIT

Reference Article ¹²³

FRACTIONS

½ Cup · ¼ Mile

STANDARD LIGATURES

fluffiest fields flourishing

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RELEASED

2009 (v 1.0), 2022 (v 2.0)

DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

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COMPLETE FAMILY

TENGU

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