



# Leida

## Type Family

Leida is a well-refined serif type family that balances functionality with a cheerful personality. The font includes eight weights with true italics and over 900 characters per style. OpenType features consist of fourteen number variations, including inferiors, superiors, fractions, tabular, lining, circled, and oldstyle. It also has alternate lowercase a, e, g and y, small caps and language support covering Western, Southern, and Central Europe. *Leida is also available as a variable font.*

#### RELEASED

2023

#### DESIGNER

JONATHAN HILL

#### 16 STYLES

8 WEIGHTS + ITALICS  
2 VARIABLE FONTS

#### CLASSIFICATION

SERIF

#### FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

#### GLYPHS

909 PER FONT

#### OPENTYPE FEATURES

ACCESS ALL ALTERNATES  
CASE-SENSITIVE FORMS  
DENOMINATORS  
DISCRETIONARY LIGATURES  
FRACTIONS  
LINING FIGURES  
NUMERATORS  
OLDSTYLE FIGURES  
ORDINALS  
PROPORTIONAL FIGURES  
SCIENTIFIC INFERIORS  
SLASHED ZERO  
SMALL CAPITALS  
STANDARD LIGATURES  
STYLISTIC ALTERNATES  
STYLISTIC SETS  
SUBSCRIPT  
SUPERSCRIP  
TABULAR FIGURES

#### SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MĀORI, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VENDA, VUNJO, WALLOON, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



## LEIDA COMPLETE FAMILY

Leida ExtraLight

*Leida ExtraLight Italic*

Leida Light

*Leida Light Italic*

Leida Book

*Leida Book Italic*

Leida Regular

*Leida Regular Italic*

Leida Medium

*Leida Medium Italic*

Leida Bold

*Leida Bold Italic*

Leida ExtraBold

*Leida ExtraBold Italic*

Leida Black

*Leida Black Italic*



LEIDA EXTRALIGHT

Accommodating

LEIDA LIGHT

Understandable

LEIDA BOOK

Metamorphosis

LEIDA REGULAR

Transportation

LEIDA MEDIUM

Autobiography

LEIDA BOLD

Determination

LEIDA EXTRABOLD

Expressionism

LEIDA BLACK

Biotechnology



LEIDA EXTRALIGHT ITALIC

*Accommodating*

LEIDA LIGHT ITALIC

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LEIDA EXTRALIGHT

SHAKESPEARE

LEIDA LIGHT

EQUILATERAL

LEIDA BOOK

APPEARANCE

LEIDA REGULAR

GRADUATION

LEIDA MEDIUM

LOCOMOTIVE

LEIDA BOLD

RETIREMENT

LEIDA EXTRABOLD

CONFERENCE

LEIDA BLACK

EVERYTHING



LEIDA EXTRALIGHT ITALIC

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SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los “ángulos en ángeles” paganos. Las diferencias religiosas entre la iglesia indígena ‘celta’ y la nueva iglesia ‘romana’ se resolvieron en el Sínodo

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NORWEGIAN**

Bortsett fra sin egenverdi som en bmerkesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske “vinkler til engler”. Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664.

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**LEIDA REGULAR 10/12**  
**POLISH**

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Angliacy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym

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**LEIDA MEDIUM 10/12**  
**FINNISH**

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset erot ratkaisti-

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**Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasné krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následně vlny invaze nekřesťanští sasové, Angli a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna z roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou "keltskou" církví a novou "římskou" církví byly řešeny na synodu Whitby v**

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LEIDA BLACK 10/12  
ITALIAN

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FULL GLYPH SET AND OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES

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PROPORTIONAL OLDSTYLE FIGURES

0123456789

CASE-SENSITIVE FIGURES

0123456789

SMALL CAPITALS FIGURES

0123456789

NUMERATORS

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STYLISTIC SET 1: LOWERCASE a

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STYLISTIC SET 5

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STANDARD LIGATURES

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TABULAR LINING FIGURES

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TABULAR OLDSTYLE FIGURES

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STYLISTIC SET 2: LOWERCASE e

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STYLISTIC SET 4: LOWERCASE y

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STYLISTIC SET 6

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DISCRETIONARY LIGATURES

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fh fj fk ft sb sh sk sp st tt



## OPENTYPE FEATURES DEACTIVATED

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Artwork dated: 1861–1875

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Artwork dated: 1861–1875

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12345CAPITAL67890

## NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$ 

## DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$ 

## SUPERScript &amp; SUBSCRIPT

H<sub>2</sub>O Reference Article 12<sup>3</sup>

## FRACTIONS

1/2 Cup • 1/4 Mile • 154 78/136

## SLASHED ZERO

€978.00 • 1<sup>0</sup>/<sub>10</sub>

## STANDARD LIGATURES

fluffiest fields flourishing

## DISCRETIONARY LIGATURES

fjords halftone offkey

## CASE-SENSITIVE FORMS &amp; SMALL CAPITALS

¡HOLA! (A–B) JEKYL &amp; HYDE

## STYLISTIC SET 1–5

International Qualifying Race

## STYLISTIC SET 6–7

Grand Central St 1234

## NUMERO SIGN

Route No 1 Ahead

## OPENTYPE FEATURES ACTIVATED

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## CASE-SENSITIVE FIGURES

12345CAPITAL67890

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fluffiest fields flourishing

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## STYLISTIC SET 1–4

International Qualifying Race

## STYLISTIC SET 5–6

Grand Central St ①②③④

## NUMERO SIGN

Route N<sup>o</sup> 1 Ahead



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2023

**DESIGNER**

JONATHAN HILL

**FOUNDRY**

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LEIDA LIGHT  
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LEIDA BOOK  
LEIDA BOOK ITALIC  
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LEIDA REGULAR ITALIC  
LEIDA MEDIUM  
LEIDA MEDIUM ITALIC  
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LEIDA EXTRABOLD  
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LEIDA ITALIC VARIABLE

**SUPPORTED LANGUAGES**

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JUU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÄORI, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VENDA, VUNJO, WALLOON, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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