



Engel New Type Family

Engel New is a sans and serif type family with a combined total of 24 styles. Engel New Sans is an upgrade of the typeface Engel, published by Die Gestalten Verlag. The project began with an extension to the original Engel character set and freshening up the typeface to suit the OpenType format. Engel New Serif came about as a sibling to Engel New Sans. Both families are designed for wide usage in running text and headlines.

RELEASED
2017

DESIGNER
SOFIE BEIER

24 STYLES
6 WEIGHTS + ITALICS (SANS)
6 WEIGHTS + ITALICS (SERIF)

CLASSIFICATION
SANS-SERIF, SERIF

FORMAT
OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS
297 PER FONT

OPENTYPE FEATURES
PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
STANDARD LIGATURES
EXTENDED LATIN

SUPPORTED LANGUAGES
AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INDONESIAN, IRISH, ITALIAN, KABUVERDIANU, KALENJIN, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MANX, MAORI, MORISYEN, NORTH NDEBELE, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, UPPER SORBIAN, VUNJO, ZULU



ENGEL NEW SANS

EngelNewSans ExtraLight
EngelNewSans ExtraLight Italic
EngelNewSans Light
EngelNewSans Light Italic
EngelNewSans Regular
EngelNewSans Italic
EngelNewSans Medium
EngelNewSans Medium Italic
EngelNewSans SemiBold
EngelNewSans SemiBold Italic
EngelNewSans Bold
EngelNewSans Bold Italic

ENGEL NEW SERIF

EngelNewSerif ExtraLight
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EngelNewSerif Light
EngelNewSerif Light Italic
EngelNewSerif Regular
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ENGEL NEW SANS FAMILY

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EngelNewSans ExtraLight Italic

EngelNewSans Light

EngelNewSans Light Italic

EngelNewSans Regular

EngelNewSans Italic

EngelNewSans Medium

EngelNewSans Medium Italic

EngelNewSans SemiBold

EngelNewSans SemiBold Italic

EngelNewSans Bold

EngelNewSans Bold Italic



ENGEL NEW SANS EXTRALIGHT

Accomplishments

ENGEL NEW SANS LIGHT

Incomprehensible

ENGEL NEW SANS REGULAR

Transformational

ENGEL NEW SANS MEDIUM

Discombobulate

ENGEL NEW SANS SEMIBOLD

Exemplification

ENGEL NEW SANS BOLD

Quintessential



ENGEL NEW SANS EXTRALIGHT ITALIC

Accomplishments

ENGEL NEW SANS LIGHT ITALIC

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ENGEL NEW SANS EXTRALIGHT 25/27

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**ENGEL NEW SANS EXTRALIGHT 10/12
SWEDISH**

Bortsett från dess inneboende värde som en anmärkningsvärd överlevnad för ett gammalt och förvånansvärt vackert konst-verk, visar manuskriptet en unik kombination av konstnärliga stilar som speglar en avgörande period i Englands historia. Kristendomen kom först till Storbritannien under romarna, men efterföljande invasionens invasion av ickekristna saxar, vinklar och vikingar kördetroen på de brittiska öarnas zantar. Landet var gradvis omkonverterad från 597, efter Augustinus anlande från Rom för att omvandla de hedniska "vinklarna till änglarna". Religiösa skillnader mellan den inhemska keltiska kyrkan och den nya romerska kyrkan avgjordes vid synoden av Whitby i 664. I manuskriptet blandar inhemska keltiska och angelsaxiska

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SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indíg-ena 'celta' y la nueva iglesia 'romana' se resolvieron en el Sínodo de Whitby en 664. En el manuscrito, los elementos

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ENGEL NEW SANS FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

Á Ā Â Ã Ä Å Æ Ç Ć Ĉ Ċ Đ Ď Ę Ê Ë Ì Í Î Ï Ĵ Ķ Ĺ Ļ Ľ Ŀ Ń Ņ Ñ Ó Ô Õ
Ō Ő Œ Ø Æ Þ Ŕ Ŗ Ř Š š Ţ ŧ Ú Û Ü Ů Ű Ų Ŷ Ÿ Ž ž

ACCENTED LOWERCASE

á ă â ã ä å æ ç ċ ĉ ċ đ đ é ê ë è ē ė ğ ħ ï ï ĵ ĳ ĺ ł ľ ľ ŀ Ń Ņ ñ ó ô õ ö ő ő
ō ŏ œ þ ŕ ŗ ŝ š ŧ ŧ ú û ü ů ű ų ŵ ŷ ž ž

PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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PROPORTIONAL LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

STANDARD LIGATURES

fi fl



Engel New Serif

RELEASED

2017

DESIGNER

SOFIE BEIER

STYLES

6 WEIGHTS + ITALICS

CLASSIFICATION

SERIF

FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

297 PER FONT

OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
STANDARD LIGATURES
EXTENDED LATIN

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INDONESIAN, IRISH, ITALIAN, KABUVERDIANU, KALENJIN, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MANX, MAORI, MORISYEN, NORTH NDEBELE, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO - KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, UPPER SORBIAN, VUNJO, ZULU



ENGEL NEW SERIF FAMILY

EngelNewSerif ExtraLight
EngelNewSerif ExtraLight Italic
EngelNewSerif Light
EngelNewSerif Light Italic
EngelNewSerif Regular
EngelNewSerif Italic
EngelNewSerif Medium
EngelNewSerif Medium Italic
EngelNewSerif SemiBold
EngelNewSerif SemiBold Italic
EngelNewSerif Bold
EngelNewSerif Bold Italic



ENGEL NEW SERIF EXTRALIGHT

Disadvantageous

ENGEL NEW SERIF LIGHT

Experimentation

ENGEL NEW SERIF REGULAR

Cinematography

ENGEL NEW SERIF MEDIUM

Encouragement

ENGEL NEW SERIF SEMIBOLD

Contemplating

ENGEL NEW SERIF BOLD

Administrator



ENGEL NEW SERIF EXTRALIGHT ITALIC

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SWEDISH**

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**ENGEL NEW SERIF LIGHT 10/12
SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la nueva iglesia 'romana' se resolvieron en el Sínodo de Whitby

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NORWEGIAN**

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ENGEL NEW SERIF MEDIUM 10/12
DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doorniet-christelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense 'Hoeken in engelen' te bekeren. Religieuze verschillen tussen

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ENGEL NEW SERIF BOLD 10/12
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ENGEL NEW SERIF FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

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ACCENTED LOWERCASE

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PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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PROPORTIONAL LINING FIGURES

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PROPORTIONAL OLDSTYLE FIGURES

0123456789

STANDARD LIGATURES

fi fl



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES (DEFAULT)

Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

STANDARD LIGATURES

fields flourishing

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES (DEFAULT)

Artwork dated: 1861–1875

PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

STANDARD LIGATURES

fields flourishing



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